

## AdaptEar Stage Manager

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### Users Job title

Stage manager in the TV Industry.

### Application

The user works on a variety of TV shows, most of which have a live audience. He needs to be in constant clear communication with the TV director in the gallery, and also the team of runners who make sure that the guests are ready in the right place at the right time.

In order to do this he needs to be able to listen to two separate channels of radio communication simultaneously, which previously meant using specially modified headset, or even wearing two headsets at once!

### Solution

Since purchasing AdaptEar® the user has connected the TV director radio to the primary input and the runners' radio channel receiver to the Aux In socket which then mixes the two radio channels together in his ACS T2 ear pieces whilst controlling the volume, removing background hiss and removing acoustic shocks.

### Users' comments

"Along came this system which eradicated that level of hiss and changed my perception of my working days forever, shouty directors permitting of course. I can end up wearing talkback for 10-12 hours at a time and now not only are my ears protected, but with the adjustable warning system, I am fully aware when I could be causing myself damage."



### Connectivity Schematic

